

maintenance and increase where possible of present appropriations for acquisitions; and, as soon as possible, a new building containing adequate facilities for display, storage, circulation of exhibitions, repair and restoration of paintings.

Other Art Organizations.—The leading art organizations of national scope, exclusive of museums and art galleries, include the following:—

Association of Canadian Industrial Designers
 Canadian Arts Council*
 Canadian Group of Painters
 Canadian Guild of Potters
 Canadian Handicrafts Guild
 Canadian Museums Association†
 Canadian Society of Graphic Arts
 Canadian Society of Painter-Etchers and Engravers
 Canadian Society of Painters in Water Colour
 Canadian Society of Landscape Architects and Townplanners
 Community Planning Association of Canada
 Federation of Canadian Artists
 Royal Canadian Academy of Arts
 Royal Architectural Institute of Canada
 Sculptors Society of Canada

Section 2.—The Educational and Cultural Functions of the National Film Board‡

Generally, the function of the National Film Board as defined in the National Film Act, 1950, is to produce and distribute films “designed to interpret Canada to Canadians and other nations”. The Board, in addition, is required to represent the Government of Canada in its relations with persons engaged in commercial motion picture film activity for the Government or for any government department; to engage in film research and to make results available to the film industry; to advise the Governor in Council in connection with film activities; and to discharge other duties relating to film activity in accordance with directions by the Governor in Council.

Publication of the Royal Commission Report on National Development in the Arts, Letters and Sciences brought attention to the functions of the Board and “their proper interpretation in relation to Canadian national life and culture”.

The National Film Board reaches Canadians through distribution of 16 mm. films produced for Canadian audiences; and through commercial theatres by the production and distribution of theatrical films without which Canadian audiences would see very few Canadian productions. The Board is currently producing more than 30 theatrical films annually and almost 100 non-theatricals.

The number of theatrical bookings of National Film Board short productions in the last nine months of 1951 increased by about 70 p.c. over the same period of 1950. In addition to the *Canada Carries On* and *Eyewitness* series in English (*En avant Canada* and *Vigie* in French), the Board also supplies newsreel features on Canadian subjects for Canadian commercial distribution. The tour of Canada,

* An account of the Canadian Arts Council and a list of its constituent bodies appears in the 1951 Year Book, p. 308.

† Formed in 1947 with the object of improving the services of museums as educational institutions by promoting co-operation among themselves, by exchange with other countries and by the training and securing of expert staffs.

‡ Prepared under the direction of W. Arthur Irwin, Government Film Commissioner, National Film Board. The non-educational services of the National Film Board are outlined in Chapter XXVIII. See also Chapter II, p. 85.